

Mr. and Mrs. LISTON's Night.

**THEATRE ROYAL, COVENT GARDEN,**  
This present TUESDAY, June 16, 1812, will be acted the Tragedy of  
**ROMEO and JULIET.**

Prince Escalus by Mr. CLAREMONT, Paris by Mr. HAMERTON,  
Montague by Mr. CRESWELL, Capulet, Mr. EGERTON  
Romeo, (for *THIS NIGHT ONLY*) by Mr. LISTON,  
Mercutio, Mr. JONES, Benvolio, Mr. JEFFERIES  
Tybalt, Mr. BARRYMORE, Friar Laurence Mr. MURRAY, Friar John Mr. Howell  
Apothecary, Mr. KING, Page, Master CHAPMAN, Balthasar by Mr. Truman  
Abram Mr. Bishop, Samson Mr. Atkins, Gregory Mr. Huckel, Peter, Mr. SIMMONS  
Lady Capulet Mrs. POWELL, Juliet Miss S. BOOTH, Nurse Mrs. DAVENPORT  
In Act I.

**A MASQUERADE and DANCE**

INCIDENTAL TO THE PLAY.

*In act IV.* The Funeral Procession of Juliet, and a Solemn Dirge.  
*The Vocal Parts* by Mess. Duruse, Everard, Hickman, Huckel, Lee, Linton, Montague, Norris, Shaw  
Street, Taylor, J. Taylor, Terry, Tett, S. Tett, Tinney, Treby, Williams  
Mess. James Bologna, I. Bologna, Bolton, F. Bolton, Carew, Coates, Cox, Emery, Fawcett, Findlay, Grimaldi  
Heath, Hiff, Johnson, Kniveto, Leferve, Logan, Price, Ryall, Standen, Simes, Watts, Whitmore.

END of the PLAY, the favourite DUET.

**'I LOVE THEE,'** by Mrs. Bishop and Mr. Sinclair.

*From the Opera of the Circassian Bride—composed by Mr. Bishop.*

After which (by Permission of the Author) the Burlesque Tragick Opera of

**BOMBASTES FURIOSO.**

Artaxominous, King of Utopia, Mr. BLANCHARD,  
Fulbos, minister of State, Mr. TAYLOR,  
General Bombastes by Mr. LISTON, who will introduce the Air of "Hope to'd a flattering tale."  
Courtiers, Mess. Treby and Norris, Distaffina, Mrs. LISTON.

*In the course of the Evening,*

Mrs. LISTON will sing **'The BARON of MOWBRAY.'**

To which will be added the Farce of

**HIGH LIFE BELOW STAIRS**

Lovel by Mr. FARLEY, Freeman by Mr. CLAREMONT,  
Philip, Mr. Jefferies, Tom, Mr. Howell, Coachman, Mr. Atkins, Kingston, Mr. Menage  
Robert, Mr. Bishop, John, Mr. Yarnold,  
Lord Duke by Mr. LISTON, Sir Harry by Mr. JONES, James, Mr. Powers  
Kitty by Mrs. GIBBS,  
Cook, Mrs. Coates, Chloe, Mrs. Findlay, Lady Charlotte by Miss Logan, Lady Bab, Mrs. Watts.

*In act II. a MOCK MINUET by Mr. Liston and Mrs. Gibbs.*

Printed by R. Macleish, 2, Bow-street.

Vivant Rex & Regna.

Tomorrow, for the Benefit of Mr. EMERY, the Opera of **THE ENGLISH FLEET.**

With the Farce of **THE PORTRAIT OF CERVANTES.**

On Thursday, the Play of **THE STRANGER.**

Mrs. Haller by Mrs. SIDDON.

(Being the last time of Mrs. SIDDON's appearing in that character.)

To which will be added the last new Pantomime of

**HARLEQUIN and PADMANABA; or, The GOLDEN FISH.**

On Friday, for the Benefit of Mr. TAYLOR, the Opera of **THE EXILE,**

To which will be added the musical Farce of **THE ESCAPES; or the Water Carrier.**

On Saturday, **Shakspeare's** Historical Play of **KING HENRY the EIGHTH.**

Queen Katharine by Mrs. SIDDON.

(Being the last time she will appear in that character.)

On Monday, **Shakspeare's** Tragedy of **CORIOLANUS.**

Volumnia by Mrs. SIDDON.

(Being the last time of Mrs. SIDDON's appearing in that character.)

On Tuesday, for the Benefit of Mr. BRANDON, Box-Book and House-Keeper, **Shakspeare's**  
Historical Play of **KING HENRY the FOURTH—PART I.**

(The Characters as before.)

With other Entertainments.

\*\* The Publick are respectfully informed that

**Mrs. SIDDON**

will act the ensuing three characters, each for the last time, on the following days—

Thursday, June 25th,

Hermione in **A WINTER'S TALE.**

Saturday, June 27th,

Belvidera in **VENICE PRESERVED.**

And on Monday, June 29th,

Lady Macbeth in **MACBETH.**

Being the last time of Mrs. SIDDON's appearing on the stage.

\*\* A NEW COMEDY is in rehearsal, and will be produced as soon as possible.



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